


PERSONAL INFORMATION

Zrinka Frleta



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Sex Female | Date of birth 08/02/1975 | Nationality Croatian

POSITION

Lecturer
(Scientist registration number: 311720; CroRIS ID: 28577)

WORK EXPERIENCE

- 2019 to present English teacher (50%)
Elementary School Bartula Kašića, Zadar
- 2016 to present Lecturer at the Department of Tourism and Communication Sciences (50%)
2016 Lecturer in the Centre for Foreign Languages
University of Zadar
- 2012 – 2016 Assistant at the Department of English (50%)
Lecturer at the Department of Tourism and Communication Sciences (50%)
University of Zadar
- 2008 – 2012 Assistant at the Department of English
University of Zadar
- 1997 – 2008 English teacher
Elementary School Smiljevac, Zadar
- 1997 - 1998 English and Italian teacher
Elementary School Stanovi, Zadar
Elementary School Smiljevac, Zadar

EDUCATION AND TRAINING

- 2011 to present Postgraduate doctoral study programme: Humanities
University of Zadar
(thesis: *The Reception of Anglophone Female Writers in Croatian Literary Journals from 1945 to 1990*)
- 2007 – 2011 Postgraduate doctoral studies in literature, culture, performing arts and film
Faculty of Philosophy, University of Zagreb
- 1993 – 1998 Professor of English and Italian language and literature
Faculty of Philosophy in Zadar (University of Split)
- 1989 – 1993 Gymnasium Vladimir Nazor, Zadar

PERSONAL SKILLS

Mother tongue(s) Croatian

Other language(s)

UNDERSTANDING	SPEAKING	WRITING

	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Italian	C1	C1	C1	C1	C1

* [Common European Framework of Reference for Languages](#)

ADDITIONAL INFORMATION

Organizational committees

A member of the organizing committee of the international conference „Foreign Languages and Tourism“, 8 - 9 November, 2018, Zadar

A member of the county commissions for English language competitions for elementary schools in Zadar County (2003 – 2008)

Professional development

Conducted classes within the Erasmus + teacher mobility programme at the University Gregorio VII, Scuola Superiore per Mediatori Linguistici, Rome, Italy, 5 - 10 April, 2018

Attended the Pedagogical-psychological and didactic-methodological training programme, 60 ECTS, University of Zadar (2014)

Attended the Professional training programme for higher education teachers, Module: Quality education, University of Zadar (2013)

Attended county and state level conferences, seminars and meetings for foreign language teaching

State license for English and Italian language teachers (2000)

Links

<https://scholar.google.hr/citations?user=8bego2QAAAAJ&hl=hr>
<https://www.croris.hr/osobe/profil/28577>

Publications

Frleta Zrinka. 2020. „Person and Personality – Dichotomy and the Proper Name“. Amsterdam (The Netherlands). *European Journal of Language and Literature*, vol. 6., no. 3: 14-17. (co-authored with Tomislav Frleta)

Frleta, Zrinka. 2019. „A Neologism: Translation and/or Adaptation“. Bruxelles (Belgium). *European Journal of Language and Literature*, vol. 5., no. 3: 42-51. (co-authored with Tomislav Frleta)

Frleta, Zrinka. 2017. „Art, the Artist and Ethics in Wilde's Picture of Dorian Gray“. Vienna (Austria). *European Journal of Interdisciplinary Studies*, vol. 9., no. 1: 18-21.

Frleta, Zrinka. 2016. „ID – entity: A Man or a Monster?“. Sarajevo (Bosnia and Herzegovina). *Journal of Foreign Language Teaching and Applied Linguistics*, vol. 3., no. 3: 191-198.

Frleta, Zrinka. 2016. Elaine Showalter, „Prikazujući Ofeliju: žene, ludilo i odgovornost feminističke kritike“ („Representing Ophelia: Women, Madness and the Responsabilites of Feminist Criticism“). Translation. *Tema*, XIII., no. 4/5/6: 102-110.

Frleta, Zrinka. 2016. Chloé Taylor, „Tvrde, suhe oči i oči koje plaču: viđenje i etika kod Levinasa i Derridaa“ („Hard, Dry Eyes and Eyes That Weep: Vision and Ethics in Levinas and Derrida“). Translation. *Tema*, XIII., no. 1/2/3: 102 – 115.

Frleta, Zrinka. 2016. „Viđenje i etika kod Levinasa i Derridaa“, *Tema*, XIII., no. 1/2/3: 116 – 120.

Zrinka Frleta. 2014. „Upwards intensifiers in the English, German and Croatian language“. Ljubljana (Slovenia). *Vestnik za tuje jezike*, VI., no. 1: 31 – 48. (co-authored with Anita Pavić Pintarić).

Frleta, Zrinka. 2011. David Barnett, „Kada kazališni komad nije drama? Dva primjera postdramskih kazališnih tekstova“ („When is a Play not a Drama? Two Examples of Postdramatic Theatre Texts“). Prijevod. *Kazalište*, god. XIV, br. 45/46: 86 – 95.

Frleta, Zrinka. 2010. „Sudbina žene u kontekstu društva i dviju kultura (Ivo Andrić, „Mara Milosnica“)“. *Croatica et Slavica Iadertina*, vol. 5., no. 5: 431 – 447.

Zrinka Frleta. 2007. „Nekoliko terminoloških prijedloga (za gramatiku i udžbenike hrvatskog jezika)“. *Riječ*, 13., vol. 1: 34 – 41. (co-authored with Tomislav Frleta).

Conference presentations

22nd International conference on social sciences. ICSS XIX, Amsterdam, the Netherlands, 30-31 October, 2020. Paper presentation: „Person and Personality – Dichotomy and the Proper Name“.

19th International Conference on Social Sciences – ICSS XIX, Bruxelles, Belgija, 12-13 July, 2019. Paper presentation: „A Neologism: Translation and/or Adaptation“

13th International Conference on Social Sciences – ICSS XIII, Vienna, Austria, 6-7 October, 2017. Paper presentation: „Art, the Artist and Ethics in Wilde's Picture of Dorian Gray“

6th International Conference on Foreign Language Teaching and Applied Linguistics – FLTAL '16, Sarajevo, Bosnia and Herzegovina, 12-14 May, 2016. Paper presentation: „ID-entity: A Man or a Monster“

4th International Conference on Foreign Language Teaching and Applied Linguistics – FLTAL'14, Sarajevo, Bosnia and Herzegovina, 9-10 May, 2014. Paper presentation „Identitet i vlastito ime u *Frankensteinu*“

4th International Conference "Zadarski filološki dani", Zadar, 30 September - 1 October, 2011. Paper presentation: „Turcizmi u Andrićevim djelima i njihov prijevod na engleski i francuski jezik“

25th International Conference, „Aktualna istraživanja u primijenjenoj lingvistici“ Osijek, 12-14 May, 2011. Paper presentation: „Sredstva intenziviranja u engleskome, njemačkome i hrvatskom jeziku (Na primjeru suvremene književnosti za mlade)“

11th International Slavistic Conference, Opatija, June, 2006. Paper presentation: "Nekoliko terminoloških prijedloga (za gramatiku i udžbenike hrvatskog jezika)"